

SUSPECTED OF BEING SPY AFTER BEING MAROONED ON TINY ISLAND

Warren D. Wood Returns to Honolulu After Series of Adventures in South Seas

Three months spent cruising in the South Pacific, some time of which he spent marooned on a desolate guano island after his escape from a British steamer whose master attempted to detain him, were filled with adventure and a host of harrowing experiences for Warren D. Wood, wachman, well known in local clubdom and society circles, who returned to Honolulu in the Oceanic liner Ventura today wearing the disguise of a Russian nihilist.

Arrayed in blue dungarees, a uniform in which he made his spectacular departure from the steamer Kestrel at Ocean Island, his features concealed by a luxuriant growth of whiskers, Wood defied recognition by his most intimate friends as he took a position near the gangway of the Ventura while it berthed at Pier 10.

Wood resigned his position as shipwright at the Pearl Harbor naval station to participate in a cruise to the Gilbert Islands in the steamer Kestrel, which left Honolulu March 12. He returned today with an entirely different narrative of the Kestrel's wanderings than that reported to have been related by E. L. Tindall, its skipper.

"Soon after steaming from Honolulu I became convinced that I could not continue a cruise with Tindall. His actions made it imperative that I leave the vessel at the first opportunity."

Conditions on board the laborer's ship were said to have been far from pleasant. "It was a veritable hell-ship, and what I had planned as a summer cruise proved to be no joy ride," added Wood.

Wood said he was unable to avoid a number of clashes with Tindall. "I decided to leave the ship at the first point touched in the Gilberts," he added. "In this I was disappointed. When we arrived at Ocean Island I went ashore and learned that if I left the Kestrel I must contact with another vessel as the island is under absolute control of the Pacific Guano Company. I secured a berth in the Norwegian steamer Promiss as third officer. It was to leave Ocean Island for Sydney in 10 days. I made a demand on Tindall for back pay, but this was refused. He insisted that I remain with the Kestrel until its return to Honolulu."

"I was on board the Kestrel the day it was to steam to Fanning Island. I heard the jangle of the engine-room bell, and with a lag and suitcase I slid down the log line trailing at the stern into a small canoe. Believe me, there was one surprised Ocean Islander when with my effects I dropped on his prostrate form, grasped the paddle and hastened to shore."

The solitude and isolation at the phosphate island was nerve-racking to the Honolulu man. He said he welcomed the opportunity to leave it behind in the Promiss.

At Sydney, N. S. W., Wood was instantly under suspicion by a vigilant Australian police as an enemy to the country's cause. "It was my beautiful crop of false-tins that caused me all sorts of trouble," he sorrowfully reminded, as he affectionately stroked the silken growth before deciding to part with it.

"I was listed as a Russian nihilist and also an Austrian spy. I had the time of my life in trying to convince the United States consul at Sydney that I was born in a land of the free and the home of protected industries."

Wood hailed with great joy several Americans whom he had known in Southern California and Hawaii. When

he found that it was a mere matter of removing his whiskers to clear the Australian mind of its unfounded suspicion, he decided that he would not part with his decorations. Armed with proof, Wood demanded his release from British detention and was later welcomed on board the Oceanic liner Ventura.

"The last I hear of Capt. W. J. Weisbarth, who left Honolulu more than a year ago in a small ketch-rigged vessel, was he had arrived at Neufut, one of the smaller islands in the Gilberts," said Wood.

First posing for several snapshots, Wood lost little time in coming up town and seeking bids for the removal of the superfluous accumulation of his dark brown disguise.

THREAT TO KILL KOREANS BEING PROBED TODAY

(Continued from page one)

meeting and heard these statements were: Kwong Chin Ha, Yee Hong Kee, Kim Suk Yoo, Huog Chong Hoon and Cho Pyeng Ow.

"After the meeting a number of Korean compound students armed themselves with clubs and, with one of the teachers, marched around—evidently trying to carry out the views of the meeting. This will be testified to by Kim Kyu Sup and Huog Chong Hoon, also Kim Kyu Sup was threatened by a man with a pistol. Only the action of the police in patrolling the compound has prevented violence since that time, and the arrest of the ringleaders for riot."

"The teacher of the school boys who were armed, told Huog Chong Hoon that he was present to bring the boys back to school as he was afraid they might commit acts of violence." Dr. Syngman Rhee made an emphatic statement to the Star-Bulletin today denying any connection with revolutionary propaganda and denying also the charge that he is anxious to get hold of the National Association's funds to use for revolutionary purposes.

"I am working for the educational and spiritual uplift of the Koreans here and the whole trouble is caused by a few people who would like to see me run out," he said. "I am a friend of Young M. Park's and probably therefore have been singled out for criticism."

Dr. Rhee says that the stories of threats to kill, or of Korean school boys being armed with clubs, are foolish and were started just to stir up trouble.

FORT SHAFER CONCERT.

The 2d Infantry band will give a concert this evening in the aerodrome, under the direction of Chief Musicians Jacobson, beginning at 7 o'clock, and the program will be as follows:

March—Edelweiss Thomas
Invocation to Battle from "Rienzi" Wagner
Characteristic—The Maiden and the Bumble Bee McKinnie
Selection—The Only Girl (new) Herbert
Waltzes—Golden Sunset Hah
Fox Trot—Meadowbrook Kraus
Following this the official German pictures of the great war will be shown in connection with an orchestral program under the direction of Francis Leigh, as follows:

First reel:
Song—Never Mind Singing, Just Dance, Dear (From "Red Widow") Gebert
Berceuse—The Only Girl (new) Grelg
Two Step—In Going Back to the Farm Berlin
Second reel:
Waltz—The Passing of Salome Joyce
Intermezzo Chicora Boehlein
Rag—Rag a Tag Rag Brown
Third reel:
Cantilena Boehm
Silhouettes—Shadowgraph Leigh
Trot—Shawana Leclair
Fourth reel: Intermission
Two Step—My Croony Melody Berlin
Fifth reel:
Selection—My Cinderella Girl, Peters
Novallette—Young April Cobb
Finale—In Sunny Africa Barron

Orders for 200,000 tons of bituminous coal were placed for immediate delivery with two Philadelphia firms by the Italian Government.

MARGUERITE CLARK AT YE LIBERTY

"The Crucible," by Mark Lee Luther, featuring the fascinating and irresistible Marguerite Clark, will be the premier attraction for the last half of the week at Ye Liberty theater, commencing with the performance of tonight. The soul's ordeal in the melting-pot of suffering is vividly portrayed by Luther in this powerful drama and Marguerite Clark has never appeared to better advantage than in the role of little Jean Fanshaw, at first boyden and tomboy, unjustly condemned to a reformatory, who later triumphs over the shame of her imprisonment.

The character of Jean, painted by Luther, is big, and the humiliation intended for the young girl, following her release from the reformatory, ends in her social triumph and in the humiliation of her sisters and mother who conspire against the girl following the death of her father.

Another interesting feature in the week-end bill at Ye Liberty will be the final episode of "The Million Dollar Mystery," in which is explained away considerable of that element that has made this a most interesting serial photo-play. However, not until next week will the final solution be offered.

SPECIAL SHIPPING HARBOR NOTES

The schooner Honolulu has completed its cargo of sugar for San Francisco at Hana, Maui. The vessel was towed to sea last Tuesday by the inter-island steamer Claudine.

The inter-island steamer Helene returned from Kawaihae today bringing 12,490 sacks of sugar and 75 head of cattle. The vessel met with rough weather on the homeward trip.

Fair weather on the outward and homeward trip was reported by officers in the inter-island steamer Claudine. The vessel brought 1738 sacks of sugar, 183 sacks of potatoes, and crates of fruit and poultry. The Claudine is scheduled to steam to Kahului at 5 o'clock tomorrow evening.

The Matson liner Matsonia is reported to have left San Francisco with 2313 tons of cargo for delivery at Honolulu. The vessel was supplied with 1713 tons of cargo for Honolulu with 1413 tons of cargo for Hilo. Inter-island steamer Claudine.

VESSELS TO AND FROM THE ISLANDS

(Special Wireless to Merchants' Exchange)

PORT BLAKELEY—Sailed, June 16, Schooner Helene for Honolulu.
PORT ANGELES—Sailed, June 16, Schooner Ariel for Honolulu.
HANA—Sailed, June 15, Schooner Honolulu for San Francisco.
S. S. VENTURA sails for San Francisco today at 3 p. m.
S. S. MONGOLIA sails for Yokohama tomorrow at 5 p. m.
U. S. S. MARYLAND sails for San Francisco tomorrow at 9 a. m.

PASSENGERS EXPECTED

Per M. N. S. S. Matsonia from San Francisco, due at Honolulu June 22.—Miss Margaret Lishman, Miss Olive Dawson, Mrs. M. S. Wheeler, Miss Ella Louise Warner, John McCandless, Mrs. John McCandless, S. L. Deaba, Geo. J. Day, W. B. Vierra, Joseph Husey, E. G. Sylvester, Mrs. E. G. Sylvester, Mr. Worrall, Geo. E. Cassidy, J. Wormser, A. P. Berge, W. E. Knapp, Mrs. W. E. Knapp, H. H. Ginn, Paul T. Babson, Miss J. Murphy, Miss E. Roche, Mrs. Glen T. Babson, Miss E. L. Gibb, Miss May G. Ferguson, Ernest Bailey, R. D. Rennie, Mrs. C. H. Cady, Miss Hattie Rennie, Miss Minnie Rennie, Miss Ruth Belyea, Mrs. Geo. Stiles, Miss A. H. Arnold, Mrs. Chas. Crocker, Miss Katherine Crocker, Y. E. Teen, I. Motokawa, B. F. Selig, W. W. Moir, A. W. Meyer, Lieut. H. D. Bode, Mrs. A. H. Bode, Jr., Wm. P. Paris, Miss Meta Anker, Miss Eva Davis, Mr. van Dammie, Miss Anselbeth Love, Mrs. Lemon, Theo. Cooley, Mrs. A. E. Cooley, Miss Nell Black, Wm. Waterhouse, Dr. A. H. Waterhouse, J. C. Kelley, Mrs. J. C. Kelley, Mrs. E. A. Jones and daughters, Miss Eleanor Gartley, Miss Ruth Gartley, Miss Mary A. Ash, Miss E. M. Bennett, Miss E. Arnold, Mrs. A. Robinson, A. F. Robinson, L. B. Robinson, J. A. Downard, Mrs. J. A. Downard, Miss Mammy Nichols, Miss A. Z. Adersholt, Miss M. Sisson, Mrs. R. R. Hind, and infant, John D. Hind, R. R. Hind, Geo. S. Gay, Mrs. Geo. S. Gay, C. C. von Hamm, Miss David Kawana-nakos and children, Chandler Starr, Mrs. Chandler Starr, Mrs. W. Boyd, Arthur J. Blake, Mrs. Arthur J. Blake, J. M. Blake, Mrs. J. M. Blake, P. C. Jones, Mrs. Wm. McKay, Miss M. A. Walker, E. P. McBurney, Mrs. E. P. McBurney, Miss M. Waterhouse, G. Flood, Miss E. Carter, Miss P. Carter, R. D. Friselle, Mrs. R. D. Friselle, Miss Mary von Holt, Miss K. von Holt, Miss Hilda von Holt, Mrs. H. M. von Holt, Miss Hilda, C. B. Hofgaard, C. L. Lowell, Mrs. C. L. Lowell and child, Mr. Fries, Mrs. Fries, H. E. Hatch, P. M. Hatch, Mrs. Lemon, Miss Harriet Hatch, Miss Jean Gardner, Mrs. Harry J. Stephens, Miss I. Poedfish, J. L. Pierce, Mrs. J. L. Pierce, C. W. Hamilton, J. G. Hamilton, S. A. Marx, Mrs. S. A. Marx, W. D. Adams, Mrs. W. D. Adams, Wallace Alexander, F. R. Heath, Mrs. F. R. Heath, Miss D. Peterson, Miss M. Peterson, Miss E. B. Myers, Chas. G. Raymond, Rudolph Isenberg, G. Butz, A. H. Carthart, Mrs. M. Rosenholz, Miss Pearl Rosenholz, Arthur Sewall, Harold Morris.

Three hundred heavy tank automobiles, said to be for Russia, are under course of construction in Cleveland.

New York street fakirs are returning to New York from the Panama-Pacific exposition. "Nothing doing," they say.

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When Your Eyes Need Care Try Marine Eye Remedy

EMOTIONAL PLAY COMES TO BIJOU

"The Dancing Girl," Henry Arthur Jones' famous emotional drama, will be presented in filmed form at the Bijou theater tonight, serving as the vehicle which introduces Miss Florence Reed to the silent drama. For a number of years Miss Reed has been a popular young American emotional star, which makes her film debut of particular interest to the followers of things theatrical.

According to advance information "The Dancing Girl" and Miss Reed work well together. The former has been given the unqualified endorsement of the critics of the celluloid play for its worth as a drama, and Miss Reed's work in this offering has won her the highest praise. She is considered, on the mainland, a welcome addition to the new and popular field of photo-play.

While "The Dancing Girl" was written originally as a speaking drama it has proved highly adaptable to the silent field. Full of action and picturesqueness in every scene, the colorful exteriors of the rocky coast of the "Isle of Endellion," the contrasting interiors of the elegant home of the profligate duke of Gulseberry, and the dramatically somber life of the grave Quakers, together with the gay life of London society and the bright Bohemianism of the artists and singers, all tend to produce an absorbing picture. Madame Sarah Bernhardt, Signor Cavallotti will continue with their vaudeville act which has proved to local theatergoers the stalling ability of this pair of capable artists.

EXPERIMENT IN MAKING HAY ON VALLEY ISLAND

(Special Star-Bulletin Correspondence)

WAILUKU, June 15.—An experiment in making hay in Kuiaha has been watched with unusual interest, both by Maui people who have known that the experiment was being tried, and also by experts in agricultural products. Professor Kraus of the experiment station has had his eye on the crop for some time and believes that with the present high prices of hay in the territory it will pay farmers to raise crops such as have just been raised at Kuiaha.

The farmer was J. H. Manning, and on Tuesday of last week he placed in his barn two tons of wheat and oat hay which he produced on less than two acres of land. The oats and wheat headed well, according to reports and, although the oats were slightly rusted, they were in no worse condition than is often the case with such crops on the mainland. The hay was cut on Saturday and thoroughly cured by Tuesday.

It is a well known fact that on Maui large quantities of wheat were formerly raised in Makawao. This was stored at Kalepolepo, where whaling vessels took it to the Coast and sold the same at high prices in California.

Experiments in kiln drying such crops will be investigated so that the farmer need not fear the vagaries of the weather.

Governor Whitman vetoed the Simpson bill, designed to prevent the Metropolitan Life Insurance Company from naming its own brokers.

MORE MEN THAN WOMEN HAVE APPENDICITIS.

Surgeons announce more men have appendicitis than women, although the difference is not great. Honolulu people will be glad to know that appendicitis is prevented by taking only twice a week ONE SPOONFUL of buckthorn bark, glycerine, etc., as mixed in Adler-ika. Most medicines act only on lower bowel; Adler-ika acts on BOTH lower and upper bowel.

The QUICK action is astonishing. Just ONE SPOONFUL is so powerful and cleanses so THOROUGHLY it relieves almost ANY CASE constipation, sour or gassy stomach. ONE bottle has relieved mild cases of appendicitis. The INSTANT action is surprising. Although powerful it works GENTLY and NEVER gripes. The Hollister Drug Co.

Brown's for a dry cough there is nothing better. Instantly relieves throat troubles, hoarseness and coughs. Troches, John I. Brown & Son, Boston, Mass., U.S.A.

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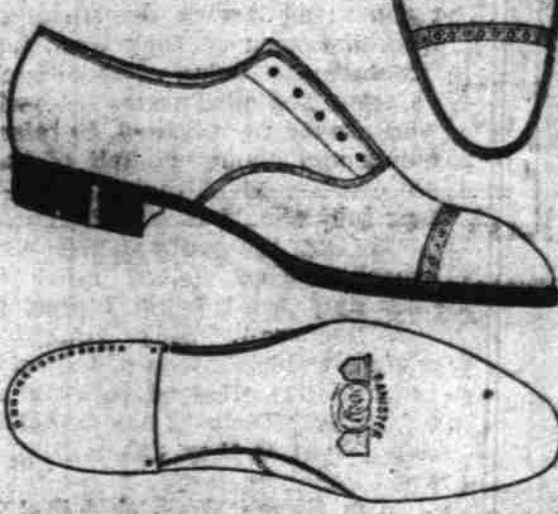
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Advertising, Good Reading, Specialty for You. Page 7.

People Say To Us "I cannot eat this or that food, it does not agree with me." Our advice to all of them is to take a Rexall Dyspepsia Tablet before and after each meal. 25c a box. Benson, Smith & Co., Ltd.

Men!—White Buck Banister Oxfords are THE shoes to wear in this "Land of Summer Clothes."



Comfortable lines, yet with a rakish swagger that pleases. Soles of oak-tanned leather. Blind eyelets, round laces.

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Have you tried that Beet Pulp yet ---for your cows?

Beet Pulp is the dry mash that remains after the sugar content is removed from sugar beets. As it is so rich in nutritive value and is easily digested, it makes a fine component of a "balance ration" for cows. Try it!

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Carelessness and Ignorance Have cost many lives and ruined many homes. Careful people use Tyree's Antiseptic Powder.

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And use it whenever there is any sign of infection. It is used extensively in water and does not burn the skin. It kills and prevents the spread of all bacteria. It is the most effective of all disinfectants. It is used in hospitals, in the army, and in the navy. It is the only powder that is safe for use on all parts of the body. It is the only powder that is safe for use on all parts of the body. It is the only powder that is safe for use on all parts of the body.

25c, 50c, \$1

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